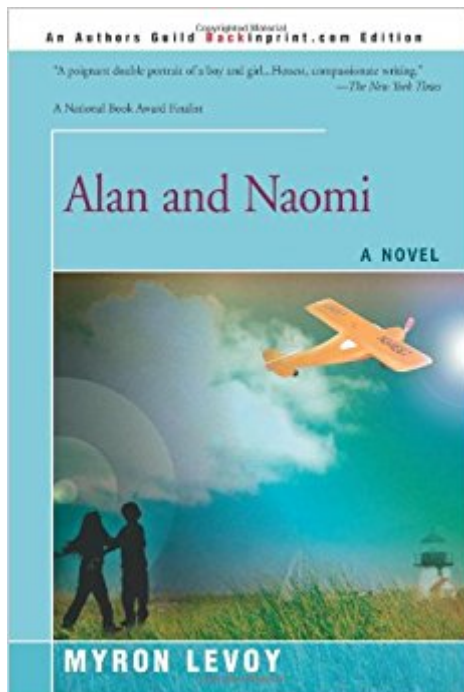


The book was found

Alan And Naomi



Synopsis

It's 1944 in New York City. Alan Silverman doesn't want to give up his stickball game for anyone-especially not for crazy-acting Naomi Kirshenbaum. But when he hears about her horrifying experience during the war in France, Alan changes his mind. Slowly, he struggles to befriend her, and one day-miraculously-she begins to trust him. Alan finds she is not only intelligent, but also fun to be with. But the scars of war are still very much with Naomi. ALA-Best of the Best for Children New York Times-Best Books for Children YALSA-Best of the Best List

Book Information

Lexile Measure: 500 (What's this?)

Paperback: 194 pages

Publisher: Backinprint.com (October 24, 2007)

Language: English

ISBN-10: 0595474241

ISBN-13: 978-0595474240

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 35 customer reviews

Best Sellers Rank: #705,070 in Books (See Top 100 in Books) #114 in Books > Children's Books > Literature & Fiction > Historical Fiction > Holocaust #451 in Books > Children's Books > Literature & Fiction > Historical Fiction > Military & Wars #719 in Books > Children's Books > Literature & Fiction > Historical Fiction > United States > 1900s

Age Range: 9 - 12 years

Grade Level: 6 - 7

Customer Reviews

Myron Levoy's work frequently depicts outsiders?often with humor?searching for identity and connections, with growing insight into their own true selves. Alan and Naomi typifies this. The book, which was made into a movie, has been translated into ten languages and has received the national awards of Holland, Austria and Germany, among other honors.

Adore this story with all my heart!The movie was one of my favorite of all times for the last decade and a half and I JUST now realized it originated with a book. I bought the book used and read it in a single day, enjoying it all over again.While not for the young reader, the sadness doesn't detract

from the power of the beautiful relationship between Alan and Naomi. The story has influenced much of my own published fiction. Would recommend it for sure!

Great!

Great

This is a very moving story. My son had to read it for school and he was not sure that he would like it. I read it first, 46 yo Mom, and he saw me crying in the first chapter, so he was even more skeptical. But after he read it we talked about the decisions and the changes in the main character. It is a good read for anyone (need to be over 10/12 depending on maturity).

When I was 9 years old, I checked this book out at the school library. I read it in 2 days and was so touched by the message. I remember crying so hard when I read the last page where Alan is shouting Naomi's name. That was 27 years ago, and I still love this book. I have been an elementary school teacher for @13 years. You better believe this book is in my class library and my bookshelf at home. My daughter is in the 5th grade and I hope to encourage her to read it as well. I could write volumes on the originality and beauty of this book...just plain touching and haunting at the same time.

very sad book with very good message great but sad book . I would definitely recommend it for a holocaust book

It was just okay. I had to read it for my Narrating Childhood class. It was short and easy to read.

Stories should change a person. At a minimum, they should make the reader feel something. Otherwise, both the author and the reader have wasted their time. This little book will definitely leave a mark. I'm not sure about the word count, but it's close to the threshold of novel and novelette. Either way, it's about mixed neighborhoods and PTSD, masculinity, friendship, tenderness, adolescence, and the long, ugly fingers of war. Most remarkable is Levoy's portrayal of conflicted emotions, and how we don't show what we feel or act in ways that make sense. Alan's youthful insecurity is palpable and immediately identifiable, an experience shared across generations. Others have recommended hiding this from younger readers, as the subject matter is

emotionally intense and difficult to handle. Discretion is always encouraged, but I respectfully propose that twelve, the age of the protagonist, is an appropriate age for most.

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